



AMICA International

Automatic Musical Instrument Collectors' Association

Honor Roll

Fredric Dixon

By Emmet Ford

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The American-born pianist, composer, teacher and piano roll recording artist, Frederic Dixon was born in 1895. The family was large (15 children). Frederic showed musical talent at age three when he went to the piano and played various combinations of keys. In adult life his large hands and long fingers enabled him to handle chords and encompass stretches.

He was a student of the exacting and strict instructor, Fanny Bloomfield-Zeisler, who was not given to offer praise to students. Her interest in Frederic allowed her to predict a future for the young man.

Joining his brothers in real estate business only long enough to get funds, he went to New York City to study. Advanced piano study was with R. Joseffy for six months. Joseffy admired the young man's talent and commented, "he regretted he was not destined to live long enough to see this pupil become famous."

His debut was in Aeolian Hall which evoked wonder from musicians and critics and the second recital created a higher opinion of his playing and future. Frederic was one of the few piano roll artists who owned a Mason and Hamlin Ampico grand.



FREDERIC DIXON
a new, and richly gifted, Ampico artist