



## AMICA International Automatic Musical Instrument Collectors' Association Honor Roll

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### ISABELLE YALKOVSKY BYMAN

Pianist, teacher, lecturer, author and educator, graduated with distinction from the Juilliard School. She was a scholarship student of the great Olga Samaroff Stokowski and studied chamber music with Enesco, Salmond and Letz; theory, composition and counterpoint with Goldmark; and orchestral conducting with Stoessel.

As a recipient of the Schubert Memorial Award, She made her debut with the New York Philharmonic Orchestra in Carnegie Hall and appeared as soloist with the Philadelphia Orchestra under Leopold Stokowski. She subsequently appeared as soloist with the Los Angeles Orchestra, the Cleveland Orchestra, San Francisco, Boston, Denver and others, and concertized throughout the United States and Canada. She appeared in many first performances of contemporary music and as guest artist with the Musical Art Quartet, the Silvermine Quartet, and the Kohon String Quartet - in an all-Ives program with the latter group.



She recorded for RCA Victor, Vox and Stereo Age Recording Co., made an educational film called the *Language of Music*, and recorded *Three Centuries of Music* on the Siena Piano. She wrote jacket liners for Hall of Fame and Classics Records and contributed articles to Piano Quarterly, National Guild of Piano Teachers, and the American Music Teachers magazines.

