



AMICA International Automatic Musical Instrument Collectors' Association Honor Roll

Max Morath



Max Morath, a native of Colorado Springs, Colorado is a ragtime legend. He has performed all over the world in his one man shows, "Turn of the Century", "The Ragtime years", and "Living a Ragtime Life". Morath is an author and producer having put together a series for PBS and a revue tracing drinking habits in the US. Morath received his Masters Degree in 1996 tracing American history and the music of Carrie Jacobs-Bond. Besides being a recording artist for QRS, Morath performed at the twenty-fifth anniversary convention of AMICA in San Francisco in 1988.



"LIVING A RAGTIME LIFE" - At AMICA's SILVER ANNIVERSARY CONVENTION

San Francisco - June 22-26, 1988 - From the March/April 1988 AMICA Bulletin

Okay, so it's time to let you in on our big entertainment extravaganza. We've been saving this item of news in order to convince you that you must attend AMICA's Silver Anniversary in San Francisco, on June 22 through the 26th, or you'll miss a unique experience.

The popular pianist/singer Max Morath will entertain all who attend this once-in-a-life-time function. He will present "Living A Ragtime Life" at the Grand Banquet on Saturday evening. This musical revue of an earlier America is a blend of music, humor and satire and takes a look into another era - the Roaring Twenties and the Gay Nineties. Those were the days when player pianos, reproducers, phonographs and other automatic musical instruments were all the craze.

"The show crackles with wit and wisdom," said a NY Times critic, after viewing Max's Broadway performance. "It has so much variety that one forgets that it's a one-man endeavor," wrote the Associated Press. Honest and truly! The show is a provocative mix of music and Americana!

The songs and piano solos in "Living a Ragtime Life" range from ragtime to show tunes, from novelty songs to the blues. Max - who incidentally is an AMICA Honorary Member - will be including words, music and the spirit of such immortals as Scott Joplin, Irving Berlin, George M. Cohan, Bert Williams, May Irwin and many other favorites of yours. He will tickle the ivories on one of our special AMICA Collection grand pianos, and make the music we love speak for us all. Quoting the Times again: "Max Morath is a philosopher of American popular culture with Mark Twain's gift of gab and a farsighted historical view."

Now, how can any loyal, true, upright, steadfast, devoted and dedicated AMICAn deny him or herself the opportunity of seeing and hearing this great entertainer and his show? I ask you.

