

This membership price valid through December-31-2020

For current Membership Rates, Please refer to [www.amica.org](http://www.amica.org)



## AMICA INTERNATIONAL MEMBERSHIP APPLICATION

NAME (ABOVE) Please also include name of spouse, or second household member):

Street/Postal Address:

City, State Zip/Post-Code (Country)

eMail Address (***PLEASE*** Print neatly!)

Occupation (e.g. "Retired Banker"):

Home-Phone #

Work Phone #

Fax Phone # (if any)

### 1. Do you repair or restore instruments?

No  Yes, my own  Yes, for others part-time  Yes, full-time

### 2. Please "Check" your desired delivery mode:

U.S.A.: =>	\$60.00 <input type="checkbox"/> Bulk-Mail	\$75.00 <input type="checkbox"/> First-Class
Canada / Mexico =>	\$70.00 <input type="checkbox"/> All Other => Countries	\$75.00 <input type="checkbox"/> Air-mail (only)
Email PDF Copy	\$60.00 <input type="checkbox"/> to <u>any</u> country (No postal version)	
Emailed PDF Student (Include school name)	\$25.00 <input type="checkbox"/> School:	
Additional Email PDF Copy	\$0.00 <input type="checkbox"/> , ... Email copy <b><i>in addition to</i></b> the mailed print copy	

### 3. If paying by Credit-Card:

A. Check One: Visa  / Master Card  / Discover

B. Name as shown on Card: \_\_\_\_\_

C. Card #: \_\_\_\_\_

D. Expiration Date: \_\_\_\_\_ E. Security Code: \_\_\_\_\_

**U.S. funds only, check payable to: AMICA INTERNATIONAL**

**Send to: Lyle Merithew & Sandy Swirsky  
AMICA Membership Secretaries  
416 Colfax Dr**

**San Jose, CA, 95123 – 3403  
(408) 227-9284 ~ [membership@amica.org](mailto:membership@amica.org)**

# Instrument Collection

Used for our Membership Directory.

**Please use the descriptions on the next page** of this application to describe your instrument collection as accurately as possible. Enclose more sheets if needed. **Please** include serial #s!!!

For each instrument you'd like listed in the Membership Directory, give the following information.

Year	Make	Model	Type	System	Size	Mechanism	Wood	CaseStyle	Serial	Add'l Info
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Examples:

1. c1909, Aeolian, Upright Player, 88-note, 63", Foot-impelled, Walnut, SN:5223
2. 1932, Knabe, Ampico-B, Reproducing Grand, 6'6", Ampico, Cherry, Louis XV, SN:53219, Once owned by Max Kortlander
3. 1902?, Story & Clark, Reed, Foot-Impelled, Dark Oak, Cathedral-style Engravings
4. 1900 Wilcox & White Symphony Pneumatic Player Reed Organ, Finish is original
5. 1928 Stroud Duo-Art Reproducing Upright Piano, 593 style, #87057
6. O-Roll Orchestrion; Custom Job, Piano w/8 Instruments Including 24 Pipes, Needs total Restoration
7. 1912 Mills Violano-Virtuoso Violin Player, Home Model style, Mahogany, #134; Early 5 Level Bow Speed & Pressure for Expr.
8. Misc. Sheet Music

1. \_\_\_\_\_  
\_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_

3. \_\_\_\_\_  
\_\_\_\_\_

4. \_\_\_\_\_  
\_\_\_\_\_

5. \_\_\_\_\_  
\_\_\_\_\_

A. What is your "dream" / favorite instrument? \_\_\_\_\_

B. Please circle any of the following miscellaneous items in your collection:

MUSIC BOXES    JUKE BOXES    PHONOGRAPHS    OTHER (please list above)

# Please use the following as a guideline for your Instrument Collection

**Type** - Basic generic term of instrument category e.g.: Automaton, Band, Barrel, Busker, Calliope, Cob, Cylinder, Dance, Electrical, Electronic, Expression Grand Player, Grand, Mechanical, Misc., Mortuary, Nickelodeon, Non-Player, Orchestrion, Organette, Pipe, Pipe Player, Pipe Theater, Player, Push-Up Player, Reed, Reed Player, Reproducing, Reproducing Grand, Reproducing Upright, Upright, Upright Player, Video, Violin Player, etc.

**Year** - Year of Manufacture. e.g.: 1921, 1910c (Circa), 1920s (decade) 1919? (best guess)

**Make**: Manufacturer's Name, e.g. Chickering, Steinway, Baldwin, Edison, Weber, Knabe, Mason&Hamlin, Melville-Clark, Gulbransen, A.B.Chase, Estey, Moller, Skinner, Aeolian, Wurlitzer, Mills, Seeberg, Coinola, Reproduco, Bruder, Gebr., Mortier, Gavioli, Welte, Hupfeld, Weber Gebr., Popper, Custom (Homemade/Hybrid), Victor

**Model**: Model/Style or Name, e.g. OR, XR, G, H, L, CX, 105, 165, Virtuoso, VII, VXI, Encore, Vorsetzer, Unika, Otero, Maestro, PianOrchestra-Stule 16, Gladiator, Paganini, Phonoliszt Violina, Pan Orchestra, Helios Ic/31, Cottage, Wotan, Brisgovia, etc.

**System** - Automation System, e.g., 88-Note, 65-Note, Apollo Recordo, Ampico-A, Ampico-B, Themodist, Duo-Art, A-Roll, G-Roll, H-Roll, O-Roll, 165 Roll, Welte Green, Welte Red, Welte Licensee, Book (Cardboard),

**Size**: 5'8" (Grand length), Double/Single (number of violins), III/12 (Organ manuals/ranks), 27" (disk size)

**Mechanism** - Unique Mechanical or Instrumentation Aspects, e.g. Foot-Impelled, Box Pump, Steamboat Pump, Blower, Suction Pump, Hand-Cranked, Automatic Changer, Keyless, Ampichron, Pressure/Vacuum, Pressure, Simplex, Stoddard, etc.

**Wood** - Oak, Walnut, Mahogany, etc.

**Case/Style** - e.g. Louis XV, Queen Ann, Art Case, Spinet, Keyboardless, Art Deco, Bow front, Table-Top, Burlled.

**Serial Number** - or Opus Number for Organs.

**Additional Info** - Notable Past Owner, Unique Name, info that doesn't fit the above fields, Unique design, or misc items: e.g. Misc. Music Boxes, Radios, Slot machines, w/violin Pipes, reeds, bells, xylophone, Owned by Dr. Hickman, Rebuilt after 1972 fire, etc.