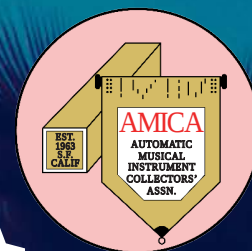


THE AMICA



AUTOMATIC MUSICAL INSTRUMENT COLLECTORS' ASSOCIATION

BULLETIN



2024 AMICA Convention in Los Angeles

KC HOA AMICA MEETING

President & Reporter – Dan Davis



Beverly Chatfield, Suzie Hendricks and Bear Schultz

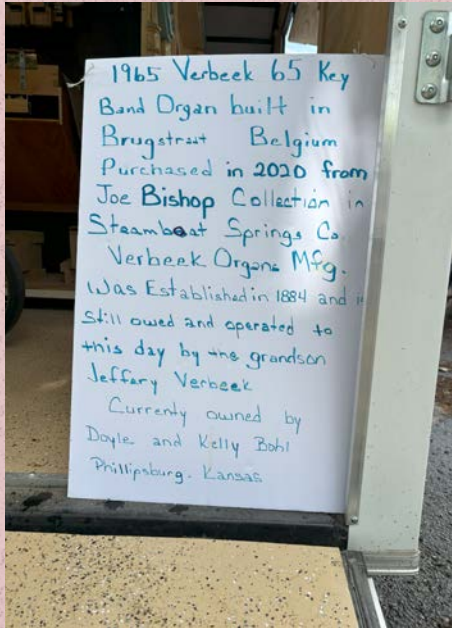


Darold Davis

In early May Danell and Doug Mauldin hosted for a fifth year a combined COAA AMICA rally in Mountain View, Arkansas. Many members have attended yearly and always look forward to an opportunity to enjoy the music, visiting and good food, although our favorite BBQ restaurant was destroyed by fire earlier this year. Also mid-day Saturday the local sheriff warned us of an approaching thunderstorm. Everyone quickly stored away their musical instruments and ran for the cover of a local restaurant's front patio. A few continued to provide music there while we visited and worked up our appetite for the evening meal. As a result of the shortened day, this photographer apologizes for missing coverage of all the events and attendees, in particular the large

double sided Verbeeck 65 brought over 600 miles from northern Kansas by Doyle and Kelly Bohl. At least the descriptive sign photo can be seen on this page. We also welcomed visitors Lisa Moore and John Hall, both from Texas, also Marc and Kathy Dannecker from Wisconsin.

Our second rally of the year was held in the Kansas City area. This was a meet and visit only event. Several entertainment choices were enjoyed including Ragtime music at the Sedalia, Missouri Scott Joplin Festival and at the home of Doug Cusick and Disney music on the Music Hall Morton theatre organ. Visitors Tammy and Charlie Morgan from California were welcomed.



Doyle and Kelly Bohl's Verbeek



John Hall



Judy Davis



Gerold Koehler



Local newspaper announces Iris Festival



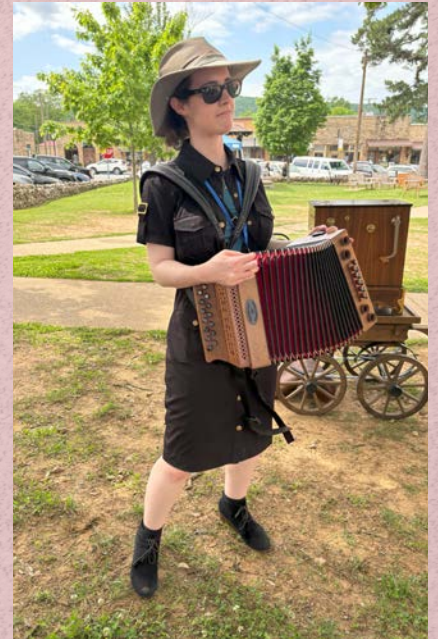
Marc Dannecker entertains during the rain storm



Greg Moffitt



Kathy Quashnock



Lisa Moore



Mike and Sandy Schoeppner



Jim Quashnock



Nora Ann and Bill Klinger



Tom McAuley



Our favorite BBQ restaurant



Court House Square entertainers



The Dean Shepard monkey

PACIFIC CAN-AM CHAPTER

President – Rob Reid | Reporter – Mike Metcalfe



It was a nice Seattle day on April 6, 2024 when members of the Pacific Can-Am chapter of Amica along with members of MBSI had a meeting at the home of Rob and Penny Reid. Pleasant greetings were exchanged and everyone enjoyed seeing each other once again. The get-together started about 2pm with Rob demonstrating his 1927 Steinway player piano for the group. There was also a demonstration of an old Edison Gem record player and some beautiful music boxes. Some neighbor children were invited to play some music they had been practicing and received applause from everyone.

After about a half hour, we were treated to a performance on the Steinway by Scott Bemis, a professional piano player. Scott plays at a local Seattle restaurant as well as teaching and tutoring music and other subjects. He played a variety of jazz and pop tunes and the audience thoroughly enjoyed the music.

Next, after snacks and refreshments, was a little magic by Rick Swaney. Rick entertained us with some great tricks and even a couple of good jokes. Looking forward to the next show.



Rob Reid demonstrates the Steinway



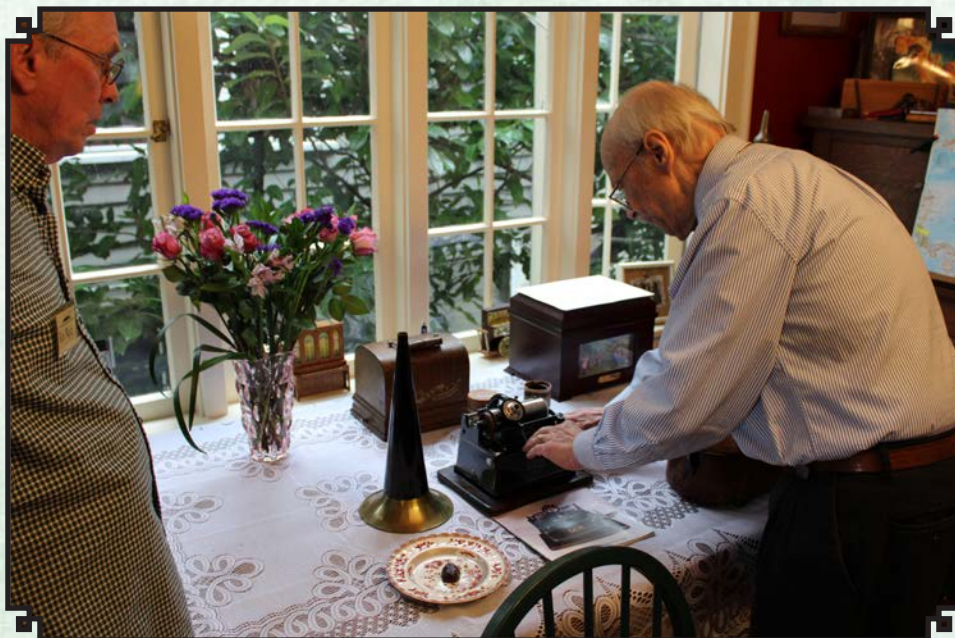
Scott Bemis, professional piano player



Scott plays for the group



Devon Pierce plays some jazz



Allan Rusted demonstrates the Edison player



Rob and Penny Reid, our hosts



Rick Swaney, magician

CHICAGO CHAPTER

Ken Walczak, Reporter



The "brass" steam locomotive



Viewing the phonographs

On June 1, 2024, the Sanfilippo Foundation and the Sanfilippo Family, welcomed the Chicago Chapter of AMICA, and the members of the Musical Box Society, American Theatre Organ Society, the Carousel Organ Association of America and the Silent Film Society of America, to a Soiree at the fabulous Sanfilippo Estate. The guests started arriving at 2:30pm with a misty rain and entered the mansion's front hall leading to the grand staircase. There was an immense collection of automatic musical instruments as well as an arcade where visitors were amply provided with coins to play the antique arcade devices. By 3:00, there was a demonstration of steam engines operating below the theatre. Many attendees were fascinated by the way the engines operated silently, compared to internal combustion engines. The display of the operating engines was, to say the least, awesome. Added to this was the fact that one of the engines was powering a generator, which, in turn, powered a light bulb.

In the theatre area, there were large numbers of orchestrons and nickelodeons providing musical entertainment for the guests. A large variety of automatic instruments playing different selections.

There was no scarcity of things to see and music to be heard. The musical selections were well chosen and pleasant to the ears, unlike most of the so-called music of today.

A tour of the organ chambers was conducted at 4:00pm. The participants who chose to take the tour, found themselves getting more than adequate exercise climbing up and down four flights of stairs. Upon ascending the beautifully finished stairwell, the participants were able to observe the pipes, that with the organist, produced the melodious sounds that were to accompany the silent film.

The Parisian Streetscape was also open for viewing. This is Jeffery's and Rusty's Perfume Passage which includes a perfumery, an ice cream shop and a collection of thousands of perfume bottles representing those used from ancient to modern times.

By the time the tours were over, everyone began to assemble in the theatre. There were welcomes from the Sanfilippo Foundation and a short introduction to the films. Jay Warren, the renowned theatre organist, seated himself at the keyboard of the magnificent



Bear Schultz discussing the gambling machines



Listening to the Ramey Banjocestrion

5/80 Wurlitzer pipe organ for a grand performance to accompany the two silent films. The first of the films was "Cops" starring Buster Keaton, which made its debut in 1922. The second film was "Might Like a Man" which made its film debut in 1926. Jay Warren did a fantastic job playing the accompaniment to the films on the mighty Wurlitzer. Both films were extremely entertaining.

After the films, the misty rain which had engulfed the area upon our entry, had subsided, we made our way to the Carousel Pavilion. Transportation was provided for those not wanting to make the long walk to the Pavilion. At the Carousel Pavilion, there was a social hour and a Mini-Mart with mechanical music items. Numerous instruments were played.

A buffet dinner was served at 7:25 with Chicken Kiev and prime rib as the entrees, as well as an array of vegetables. Orchestrions and band organs played during and after the dinner. Dessert was also served after the dinner as well as other beverages. After dinner there was much to see and do. There was a block long line of stationary steam engines. A "brass" steam locomotive

was there for anyone who wished to climb aboard and ring the bell. There was a beautifully restored turn-of-the-century coach with all of the glory and polished brass and curtain windows, reminiscent of the Gilded Age. The coach was affectionally named "Marian" after Marian Sanfilippo. There was also a restored caboose. A polished brass fire engine was on display for viewing, as well as, a large peanut wagon. The carousel, with all of its gold leaf trim and polished brass, stood in all its grandeur. It featured a spinning tub for those wishing to become a little dizzy while spinning around.

There was no shortage of music throughout the evening. All the instruments were so beautifully restored that it left one only to wonder if they looked that good when they were new and fresh from the factory.

There was a lot of socializing and camaraderie which was augmented by the proliferation of good music. The evening went on until it was necessary to end the party. The evening culminated with the playing of the 110 key Gavioli and the Wurlitzer 180 for what is known as the "Battle of the Organs". Everyone went home well-fed and happy.



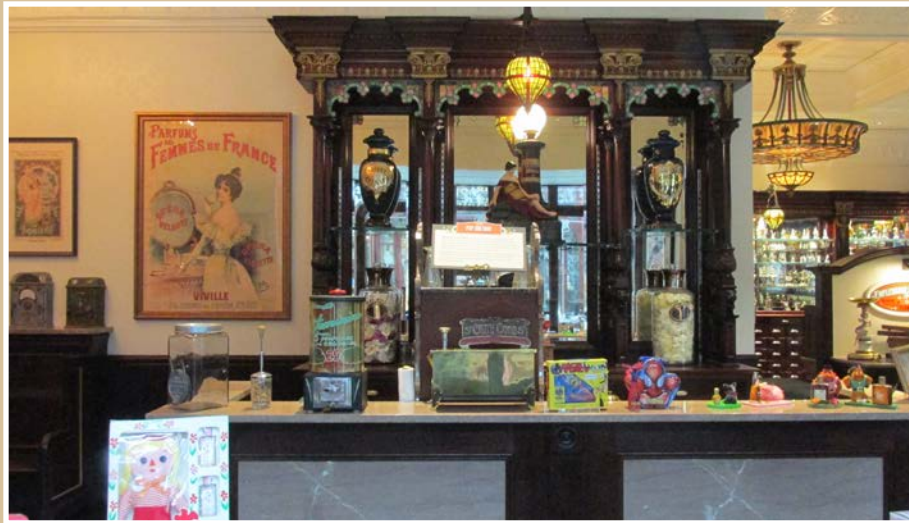
In the Arcade



The Perfumery with the perfume distiller



Listening attentively to the orchestron



The counter in the Perfumery



Viewing the displays in the Perfume Passage



Marty Persky moderating



Jay Warren at the keyboard



Silent film with organ console



The main house on the Sanfilippo Estate: Place de la Musique



Enjoying the sumptuous buffet



Enjoying the spinning tub on the carousel



On the coach named "Marian"

SOCAL AMICA MEETING

Southern California Chapter

Diane DeTar, President & Reporter | Lowell Boehland, Photographer



Members and guests

We are deeply sorry for the oversight that led to the captions not being visible in the July/August issue of The Bulletin. As a result, this article is being re-printed. Our sincerest apologies go out to the SoCal Chapter and reporter Diane DeTar for this mistake.



7 technicians!! Matteo de Mauro, Chris Drury, Wayne Johnston, Diane DeTar, Dave Alan, Randy Cox, & Bob Baumbach.

Our March meeting was held at Matteo De Mauro's home in Los Angeles. The fact that it never rains in California was basically 100% wrong on this spring day. Many of our members didn't make it to the meeting due to closed and flooded freeways. We had horrible downpours of rain and hail. And I have to say that they missed a great meeting. Matteo's collection was absolutely wonderful. The instruments were all working perfectly. We were treated to a 1923 6'5" Chickering Ampico A. Just a beautiful sounding instrument. There were two Mason & Hamlin Ampicos, one A and one B. And there were two Steinway DuoArts, one Jacobean

ArtCase which not only had the DuoArt player but had also been retrofitted with a Stahnke LX MIDI system. The other was a 1928 Steinway L that was in almost original condition except for some rubber tubing that had been replaced. Tucked in the corner was a Nelson Wiggins cabinet Orchestron. And in the back of the building was a 1906 65/88 note Fischer upright player piano, pre American Piano Company. What a great pumper! We had around 30 people in attendance including seven technicians. **This was such a great collection that it's been added to the home tours on the last day of the convention.**



Mateo sitting at the Mason & Hamlin Art Case Ampico A.



Walking in to Matteo's home is like walking in to a musical jungle. His car and miscellaneous animals surround the Nelson Wiggins that once belonged to Don Teach. Behind Matteo is the Steinway Jacobean Art Case.



Matteo demonstrating the 1928 Steinway L DuoArt. This instrument is almost all original. Only a few rubber tubes have been replaced.



A Beautiful Chinese motif cabinet used for piano rolls.



On the left is a 1924 Steinway OR Jacobean ArtCase was built in England and put on display in Aeolian Hall. It was designed by the same Architect and designer who did Henry Ford's house, Sidney Houghton. It was later placed into a mansion in Connecticut. The piano on the right is a Mason & Hamlin RBB. It has an Ampico B and the very first Stahnke LX Live Performance system that was made.



Randy Cox operating the Stanke LX system with his iPad.



Matteo playing a roll on the Mason & Hamlin RBB.



Randy Cox and Dave Alan. A two tech forum!



A 1923 6'5" Chickering Ampico A. Chickering is known for their beautiful tonal quality. This piano did not disappoint.



*Matteo pumping the 1906 65/88 note Fischer upright.
A very smooth, easy to pump piano.*